

TUTOE SADAKA

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1.Ni wa ka ti wa ku to a sa da ka, ki le a li
2.U to e sa da ka ka ma A be li, a li to a
3.Sa da ka i li yo nzu ri kwa bwa na, i na u nga

7

cho a nda a kwa bwa na u pa te ku po ke a ba ra ka te le.
sa da ka i li yo bo ra mbe le za ke bwa na i ka m pende za.
ni sha na zo ni a ze tu tu to e kwa u ka ri mu na u cha ji

13

njo o ni wa u mi ni twe nde tu to e sa da ka kwa bwa na tu

18

to e kwa u ka ri mu na u cha ji

2

21

1. twe wa tu wo te wa nde.

2.

Detailed description: This is a musical score for piano and voice. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) for piano accompaniment and a single staff for the voice. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part has a single melodic line with lyrics underneath. The second system is a first ending, marked '1.', which repeats the piano accompaniment and voice melody. It concludes with a double bar line and a repeat sign. A second ending, marked '2.', follows, which is a shorter piano accompaniment ending that concludes the piece with a final double bar line.