

TULIJENGE KANISA

By. Wilgis C. Mbele

Piano

= 58

The musical score consists of two staves. The top staff is for the piano, indicated by the label "Piano" on the left. The bottom staff is also for the piano. The music is in common time (indicated by the "3" over a line) and has a key signature of one sharp (F#). The piano part features eighth-note chords and sustained notes. The lyrics are written below the piano staves, aligned with the vocal parts. The lyrics are:

Tu- si- ma- me- na- tu- li- je- nge- ka- ni- sa- ndi- yo-
msi- ngi- wa- ma- i- sha- ye- tu- wa- Kri- sto- kwa- ni- ka- ni-

Musical score page 10. Treble and bass staves. Measure 10: 4 eighth-note chords. Measure 11: 4 eighth-note chords. Measure 12: 2 eighth-note chords followed by a dotted half note. Measure 13: 4 eighth-note chords. The vocal part consists of lyrics: sa- le- tu- ndi- o- m- si- ngi- i- ma- - ra- tu- ji- to- le-

Musical score page 14. Treble and bass staves. Measure 14: 4 eighth-note chords. Measure 15: 4 eighth-note chords. Measure 16: 4 eighth-note chords. The vocal part consists of lyrics: e- na- mi tu- tu- ka- to- e- na- mi- cha- ngo- ye- kwa- u- mo- ja- we-

Musical score page 17. Treble and bass staves. Measure 17: 4 eighth-note chords. Measure 18: 4 eighth-note chords. Measure 19: 4 eighth-note chords. Measure 20: 2 eighth-note chords followed by a dotted half note. The vocal part consists of lyrics: tu- tu- li- je- nge- ka- ni- sa- le- tu- ndi- yo- fa- ha- ri- ye-

21

tuu.
Tu-- to-- e-- za-- - kaa pi-- aa na-- fu-- ngu--

22

la-- ku-- mi-- ha-- po-- ndi-- po-- tu-- ta-- wee - za
tu-- ta-- we-- za-- vye--

23

ma-- ku-- li-- je-- nga ka-- ni-- sa-- le-- tuu.

2.Ku-- to-- a--

33

ni- mo- yo- si- yo- u- ta- ji- ri- tu- ji- to- e- kwa- mo- yo-

38

Hitimisho

Wa- Kri- sto- wo- te-

ku- li- je- nga- ka- ni- sa- le- tuu.

43

njo- ni- tu- li- je- nge- ka- ni- sa- le- tu- kwa- ju- hu- di- na- bi- di- i-

47

nzu- ri- ha- po- ndi- po- tu- ta- we,- za- ku- li- je- nga- kaa ni- sa-

51

le- tu- hi- li- ta- ka- ti- fu- ka- to- li- ki- te- na- na- la- mi-

55

tu- me- tu- li- lo- pe- wa- na- Bwa- na- Ye- suu.

[1] [2]

Njo- nii.