

# ALELUYA

John Mgandu  
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DSM

a - le lu ya - a le lu ya - a le lu ya

A le lu ya - a le lu ya a - le lu ya a - le lu ya - a le lu ya  
A - le lu ya - a le lu ya - a le lu ya - a le lu ya a - le lu ya

a - le lu ya a - le lu ya

Detailed description: This system contains the first five measures of the piece. It features a treble and bass staff in G major (two sharps) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

6 a - le lu ya - a - le - lu ya

a le lu ya - a le lu ya a le lu ya

Detailed description: This system contains measures 6 through 8. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

## Lk.19:38

9

Ndi ye m ba ri ki wa ndi ye m ba ri ki wa M fa lme M fa lme a

Detailed description: This system contains measures 9 through 14. The melody continues with the lyrics written below. The accompaniment remains in the bass clef.

15

ja ye kwa ji na la Bwa na a ma - nimbi ngu ni na u tu ku fu hu ko ju u

Detailed description: This system contains measures 15 through 20. The melody continues with the lyrics written below. The accompaniment remains in the bass clef.

21

hu - ko ju u

Detailed description: This system contains measures 21 through 22, which conclude the piece. The melody continues with the lyrics written below. The accompaniment remains in the bass clef.