

# UWE KWANGU MWAMBA WA NGUVU

Zab: 31;2-3  
Mwanzo dominika ya 6 mwaka A,B,C

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**J = 70**

The musical score consists of five staves. The top two staves are for vocal parts: SA (Soprano Alto) and TB (Tenor Bass). The third staff is for the Organ, featuring a treble clef and a bass clef. The fourth staff is for the Concert Snare Drum, indicated by a double bar line and a 2/4 time signature. The fifth staff is for the Contrabass, also indicated by a double bar line and a 2/4 time signature.

**(kiitikio)**

6

This section begins with a vocal line (SA and TB) singing "Ee Mu ngu u we kwa ngu mwa mba wa ngu vu". The Organ part continues its rhythmic pattern. The Concert Snare Drum and Contrabass provide harmonic support. The vocal parts are shown in a single staff, while the Organ, Snare Drum, and Bass are on their respective staves.

12

nyu ma ye nye ma bo maya kuni o ko a a ndi we

Con. Sn.

Cb.

17

ge nge la - ngu na ngo me ya - ngu kwa a  
(ndi we ge nge la ngu)

na ngo me ya ngu

Con. Sn.

Cb.

21

ji li ya ji na la ko u (u) ni o ngo ze u ni chu  
kwa a ji li ya - ji na la ko

Con. Sn.

Cb.

26

1. 2.

nge ndi we nge

Con. Sn.

Cb.

32  $\text{♩} = 70$

1.Kwa ko ee mwe nye zi Mu ngu na ki mbi li a u sa la  
2.A si fi - we - Mwe nye zi Mu ngu kwa ma a

Con. Sn.

Cb.

37 (No free organ)

ma u si ni a che ni a i bi ke ka - mwe  
na a me nio nye shafa dhi li za ke kwa namna yaa jabu

Con. Sn.

Cb.