

NJONI TUMWABUDU MUNGU
 Mwanzo Dominika Ya 5 Ya Mwaka
 Zab 95;6.7

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 SINGIDA

Allegro Moderato

2/4 time signature, key of G major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Njo ni tu mwa bu du mu ngu tu su ju du tu pi ge ma go ti mbe le

2/4 time signature, key of G major (three sharps). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

za Bwa na a li ye tu u mba kwa ma a na ndi ye Bwa na mu ngu we tu

ORGAN

2/4 time signature, key of G major (three sharps). The vocal line concludes with eighth and sixteenth note patterns. The lyrics are:

a na ndi ye Bwa na Mu ngu we - tu

Organ Pause

2/4 time signature, key of G major (three sharps). The vocal line consists of eighth and sixteenth note patterns.

1. Njo ni tu mwa bu du Bwa na. tu mfa nyi e sha ngwe mwa mba. wa wo ko vu we tu

2/4 time signature, key of G major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Tu je mbe le za ke kwa shu - kra ni tu mfa nyi ye sha ngwe kwa za bu ri.

2/4 time signature, key of G major (three sharps). The vocal line consists of eighth and sixteenth note patterns.

2. Na si si tu wa tu wa ma li sho ya ke. na ko ndo o za m ko no wa ke.

2/4 time signature, key of G major (three sharps). The vocal line consists of eighth and sixteenth note patterns.

I nge ku wa he ri le p m si ki e sa ut ya ke.