

BWANA NDIYE ANAYEITEGEMEZA NAFSI YANGU

Zab. 54;1-4,6

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The musical score consists of five systems of music, each with two staves (treble and bass) and a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 120$. The lyrics are written below the notes.

System 1 (Measures 1-5):

Bwa na ndi ye a na ye i te ge me za na fsi ya ngu ta za ma Mu ngu
ya ngu ta - za - ma Mu ngu

System 2 (Measures 6-10):

ndi ye a na ye ni sa i di a ta za ma Mu ngu ndi ye
ta za ma Mu ngu ndi ye

System 3 (Measures 11-15):

a na ye ni sa i di a 1. 2.
a na ye

System 4 (Measures 16-20):

1(a) Ee Mu ngu kwa Ji na la ko u ni o ko e na kwa u we za wa ko u
ni fa nyi e hu ku mu kwa U we za wa ko u ni fa nyi e hu ku mu

26

Ee Mu ngu u ya si kie ma o mbi ya ngu u ya si ki li ze ma ne no ya kin ywa

33

cha ngu u ya si ki li ze ma ne no ya kin ywa cha ngu

38

2(a)Kwa u ku nju fu wa mo yo ni ta ku to le a dha bi hu Ee Bwa na

43

ni ta li shuku ru Ji - na - la ko Ji - na la - ko ma a na ni je ma

50

(b)Kwa ma a na wa ge ni wa me ni sha mbu li a wa tu wa ti sha o

55

wa na ni ta fu ta na fsi ya ngu ha wa ku mwe ka Mu ngu mbe le ya o