

TWENDE KWA PAMOJA

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Dsm
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Musical notation for the first line of the song, featuring two staves in 2/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Hu - ni wa ka tu wa ku i to a
Twe nde kwa pa mo ja tu ka i to e

Musical notation for the second line of the song, continuing from the first staff. It includes a bass line on the bottom staff.

Musical notation for the third line of the song, continuing from the second staff. It includes a bass line on the bottom staff.

tu u nga ne tu m to le e Mu ngu. hi ma ndu gu ya ngu hi ma ndu gu twe nde

ki na ba ba ki na ma ma na wa to to

Musical notation for the fourth line of the song, continuing from the third staff. It includes a bass line on the bottom staff.

twe nde ni kwa pa mo - ja tu to e sa da ka ya ku m pe nde za Mu ngu.

Musical notation for the fifth line of the song, continuing from the fourth staff. It includes a bass line on the bottom staff.

Musical notation for the sixth line of the song, continuing from the fifth staff. It includes a bass line on the bottom staff.

1.Ji - we ke e ha zi na, ha zi na hu ko Mbi ngu ni u ta ka po ku wa ko

2.Ma vu no u li yo pa ta, yo te ni ku to ka kwa ke hi vyo ee ndu gu ya ngu

3.I we ni mo ja ya ku mi, ya yo te u li yo pa ta kwa ni ya to ka kwa ke

A musical staff in G major (one sharp) with a common time signature. The notes are primarily eighth notes and sixteenth notes. Below the staff, lyrics are written in two rows:

we we na - mo yo wa ko.
ka m to le e shu kra ni.
ka m to le e shu kra ni.