

MISA YA MT. YUDA THADEI

KWA HESHIMA YA MT. YUDA THADEI MSIMAMIZI WA KWA YA YA YTB-TANGA

♩ = 85

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mf

Bwana u tu hu ru mi e Bwana u tu hu ru mi e Bwana u

mf

10

tu hu ru mi e Bwana u tu hu ru mi e

17

pp *f*

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

pp *f*

25

Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e

33

mf

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

mf

41

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e

UTUKUFU

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♩ = 60

ff

U tu ku fu kwa Mu ngu ju - mbi ngu ni

3

na a ma ni du ni a ni du ni a ni kwa wa tu

5

kwa wa tu a li o wa ri dhi a

7

Tu na ku si fu na tu na ku he shi mu -

9

- Tu na ku a bu du na tu na ku tu ku za

11

Tu na ku shu ku ru kwa - a ji li wa ko m ku u
ya - u tu ku fu

14

Ee Bwa na Mu ngu mfal me wa mbingu ni Mu ngu Ba ba Mu
M fal me wa mbingu ni

17

ngu ba ba mwenye zi Ee bwa na Ye su mwana wa pe ke e
Kri sto

20

Ee Bwa na - Mu ngu mwana ko ndo o waMu ngu mwana wa Ba ba

23

mwe nye ku o ndo a dha mbi za u li mwe ngu
mwe nye ku o ndo a dha mbi za u li mwe ngu

25

U tu hu ru mi e u tu hu ru mi e
po ke - a o mbi o - mbi le tu

27

mwe nye ku ke ti ku u me kwa Ba ba

29

U tu hu ru mi e u tu hu ru mi e

31

kwaku wa ndi we u li ye - pe ke ya komtaka ti fu pe ke ya ko - bwa na -

34

pe ke ya ko u li ye ju u ka bi sa ka bi sa Ye su Kri sto

37

pamo ja na ro ho m ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba

ka ti

41

ka ti ka u tu ku Fu wa Mu
 ka ti ka u tu ku fu wa Mu ngu ba ba ka ti ka u tu ku fu wa

ka ti ka u tu ku Fu wa Mu
 ka ka ti ka

44

ka ti ka u tu ku Fu wa
 Mu ngu ba ba ka ti ka u tu ku fu wa Mu Mu ngu Ba ba

ka ti ka u tu ku Fu wa
 ka ti ka

47

A - MI - - NA

120

MTAKATIFU

Mta ka ti fu mta ka ti fu mta ka nti fu nmtaka ti - fu

The first system of music for 'MTAKATIFU' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are written below the upper staff.

Mta ka ti fu Mtaka ti - fu Bwa na Mu ngu wa ma je shi

The second system of music continues the melody from the first system. It also consists of two staves in the same key and clefs. The lyrics are written below the upper staff.

p mbi nguna u li mwengu i me ja a *mf* vi me j u tu ku fu wa ko

The third system of music begins with a dynamic marking of *p* (piano) and later changes to *mf* (mezzo-forte). It consists of two staves in the same key and clefs. The lyrics are written below the upper staff.

Ho sa na Ho sa na Ho sa na ju u mbi ngu ni

The fourth system of music concludes the piece. It consists of two staves in the same key and clefs. The lyrics are written below the upper staff.

Ho - sa na ho - sa - na ho sa na ju u mbi ngu ni

41 *p* *mf*

mba ri ki wa a na ye ku ja a na ye ku ja kwa ji na la Bwa na

49

Ho sa na Ho sa na Ho sa na ju u mbi ngu ni

57

ho - sa na ho - sa - na Ho sa na ju u mbi ngu ni

MWANA KONDOO WA MUNGU

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Mwa na ko ndo o wa Mu ngu

5

U o ndo wa ye dha mbi za u li mwe ngu

10

u tu hu - ru mi e
u tu hu - ru mie e
u tu ja li e a ma ni

MAOMBI

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14

Twa ku o mba Ee Bwa - na u si ki e ma o mbi ye tu

Musical notation for measures 14-21, featuring a treble and bass staff in G major. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes.

22

twa ku o mba bwa na we tu u si ki e sa la ze tu

Musical notation for measures 22-29, continuing the melody and accompaniment. The structure remains consistent with the previous system, using a treble and bass staff in G major.

30

Musical notation for measure 30, consisting of a single treble staff with a melodic line. The notes are quarter and eighth notes, ending with a fermata.

31

twa ku o mba bwa na we tu u si ki e sa la ze tu

Musical notation for measures 31-38, featuring a treble and bass staff in G major. The melody and accompaniment continue from the previous system.

BAADA YA OMBI LA MWISHO IIMBWE TOKA BAR 14 MPAKA 29

10

A M I N A

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A mi na a le lu ya A mi na a le - lu

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the top staff.

8
ya A - mi na a le lu - ya A MI NA A LE LU - YA

The second system of music also consists of two staves in the same key signature and clefs as the first system. It begins with a measure rest marked with the number '8'. The melody continues with quarter and eighth notes. The lyrics are placed below the top staff.