

# MAZINGIRA

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$\text{♩} = 90$  Maestoso

S  
A

T  
B

Ma zi ngi ra ni vi tu vyo te vi na vyo tu zu ngu ka mi ti mi toma

Detailed description: This block contains the first system of music for Soprano (S) and Alto (A) voices. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Maestoso at 90 beats per minute. The lyrics are: "Ma zi ngi ra ni vi tu vyo te vi na vyo tu zu ngu ka mi ti mi toma". The piano accompaniment is shown in the bass clef.

$\text{♩} = 105$  Expressive

9

zi wana vyotevili vyopo. Ni za wa di tu me pe wa na Mu ngu hi vyo

Detailed description: This block contains the second system of music, starting at measure 9. The tempo is Expressive at 105 beats per minute. The lyrics are: "zi wana vyotevili vyopo. Ni za wa di tu me pe wa na Mu ngu hi vyo". The music features a dynamic marking of *f* (forte). The piano accompaniment continues in the bass clef.

15

tu ya tunze ma zi ngi ra na yo ya tu tu nze. Tu si ka te mi ti ho vyo,

Detailed description: This block contains the third system of music, starting at measure 15. The lyrics are: "tu ya tunze ma zi ngi ra na yo ya tu tu nze. Tu si ka te mi ti ho vyo,". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

22

tu ta sa ba bi sha u ka me ka ti ka n chi na ku wa jangwa. tu si tu pe ta ka

Detailed description: This block contains the fourth system of music, starting at measure 22. The lyrics are: "tu ta sa ba bi sha u ka me ka ti ka n chi na ku wa jangwa. tu si tu pe ta ka". The music features a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues in the bass clef.

29

ho vyo zi na cha fu a mazi ngi ra. tu tu nze vya nzo vya ma ji,

37

tu si cho memi si tu tu ta ha ri bu u o to wa a si li. Haya so te tu u

$\text{♩} = 70$  Andante

44

nga neku tu nza ma zi ngi ra na kuto a E li mu kwa we ngi ne ji nsi ya

$\text{♩} = 100$

52

ku tunza ma zi ngi ra tu so me wa ra ka wa Ba ba Mta ka ti fu u na o

59

tukumbusha ku tu nza ma zi ngi ra. cha nga mo to zo te za ki ma zi ngi -

67

ra. zi na to ka na na shu ghu li ze tu wa na da mu, ma tu mi zi ma ba

75

ya ya te kno lo ji a. ku na sa ba bi - sha u ha ri bi fu wa ma zi ngi - ra -

83

- Tuya tu nzema zi ngi ra na vyote vi li vyo mo i li tu i shikwa a ma

ni. tuki m tu kuza Mu ngu si kuzo - te na - mi le le A MI - NA

The musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef and a 7/8 time signature. The lower staff is a piano accompaniment in G major with a bass clef and a 7/8 time signature. The lyrics are written below the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.