

MISA YA MTAKATIFU RITA WA KASHIA {V}

BWANA UTUHURUMIE

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The musical score consists of four staves of music in common time, key signature of three sharps, and a treble clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into two sections: section 1 (measures 1-12) and section 2 (measures 13-24). The lyrics are as follows:

Section 1:

- Measures 1-4: Bwa na u tu hu ru mi e
- Measures 5-8: Bwa na Bwa na
- Measures 9-12: u tu hu ru mi e, Bwana Bwana u tu hu ru mi e;

Section 2:

- Measures 13-16: Kri sto Kri sto u tu hu ru mi e,
- Measures 17-20: Kri sto Kri sto u tu
- Measures 21-24: hu ru mi e, hu ru mi e.

UTUKUFU
MISA YA MTAKATIFU RITA WA KASHIA

D Nducha

The musical score is composed of five staves of music for two voices: Soprano (upper staff) and Bass (lower staff). The music is in common time and uses a key signature of A major (two sharps). The vocal parts are supported by a harmonic piano or organ part, indicated by the bass clef and the piano-vocal-guitar (PVG) style notation. The lyrics are written in Swahili, with some words underlined to indicate stress or specific pronunciation. The score is divided into five sections, each consisting of two measures of music followed by the lyrics.

mf U tu ku fu kwaMungu ju u mbingu ni, na a mani i weDu ni

a ni kwa wa tu a li o wa ri dhi a; Tu na ku si fu
kwa wa

tu na ku he shi- mu tu na ku a bu du tu na ku tu ku za,

tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko

mku u Ee Bwana Mu ngu Mfa lme wa mbinguni Mu nguba

ba mwe nye zi. Ee Bwa na Ye su Kri sto Mwa na pe ke
 e, Ee Bwana Mu nguMwana ko ndoo wa MunguMwana wa Ba ba;
 Mwenyeku o ndo a dhambiza u li mwengu u tu hu ru mi e,
 po ke a o mbile tu, mwenyeku ke ti ku u mekwa- Ba ba
 u tu hu ru mi e, kwaku wa ndi we u li ye pe ke ya ko

Mta ka ti fu, pe ke ya ko Bwa na pe ke ya ko u
 li ye ju u ka bi sa Ye su Kri sto, Pa mo ja na
 ti fu, Mta ka ti fu - Pa moja na
 Ro ho, Ro ho Mtaka ti fu ka ti ka u tu ku fu wa Mu ngu- Ba ba
 A mi na.

(Rall)

MTAKATIFU

D Nducha

mf

M ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi,

1.

2.

Mu ngu wa maje shi Mbinguna Du ni a zi meja - a u tu

ku fu wa ko mku u Ho sa na, ho sa na ho sa na ju u ho-

ho sa na ju u Mbingu ni ho sa na ju u mbingu ni.

M ba ri ki waa ja - - - ye, a ja ye kwaji na la Bwana, M

ba ri ki wa a ja ye kwa ji na la
Bwa na, Ho sa na ju u Mbi

ngu ni.

MWANAKONDOO

D Nducha

The musical score consists of three staves of music in common time, key signature of two sharps, and a treble clef. The lyrics are written below the notes in Kikongo. The first staff contains the lyrics: "Mwa na ko ndo o wa Mu ngu, u o ndo a ye-". The second staff begins with a repeat sign and contains the lyrics: "dhambiza u li mwe ngu u tu hu ru mi e;". The third staff begins with a repeat sign and contains the lyrics: "2. u tu ja li e a - ma ni.". Measure numbers 1 and 2 are indicated above the staves.

Mwa na ko ndo o wa Mu ngu, u o ndo a ye-

dhambiza u li mwe ngu u tu hu ru mi e;

2. u tu ja li e a - ma ni.