

NIMKARIBIE BWANA

Mika 6:6-7

Composer. John S Ngalawa

Harmony by. Ezekiel Mwalongo

Nim karibi e Bwa nana ki tu ga ni naku i nami a mbele zaMungu a li ye ju u

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

9 Je? ni m ka ri bi eBwana na sa da ka ya kute ke tezwa na nda ma za u mri wa mwa ka mmo ja

The second system of the musical score continues from the first. It features a treble staff with a melody and a bass staff with accompaniment. The lyrics are placed below the treble staff. Measure numbers 9 through 15 are indicated.

16 Je? Bwana a tape ndezwa na e l fu za kondoo wa na u me a u na e lfu ku mi za mi to ya

The third system of the musical score continues the piece. It includes a treble staff with the melody and a bass staff with accompaniment. The lyrics are written below the treble staff. Measure numbers 16 through 23 are indicated.

24 ma zi wa

The fourth and final system of the musical score shows the concluding part of the piece. It features a treble staff with a simple melody and a bass staff with accompaniment. The lyrics are placed below the treble staff. Measure numbers 24 through 26 are indicated.

26



1.To le a mo yo wa ko pa mo ja na - mape - ndo ya ko na ye bwana Mu ngu wa ko
 2.Si ku zo te Mu ngu wa ko a ta ku li nda ve ma na we sa sandu gu ya ngu
 3.E we ndu gu u si ma me ne nda mbe - le za - ke Bwa na ka m to le e sa da ka

32



a ta ku ba ri ki
 hi ma u mshu ku ru
 Bwa na kwa ma pe ndo