

EE BWANA UWAPE AMANI

Mwanzo, Dom 24

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Muze, SUMBAWANGA

Moderato

EeBwana u wa pe a mani wa kungo ja o, u wape a ma niwa ku ngo ja o

Bwana

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked 'Moderato'. The lyrics are written below the notes. The word 'Bwana' is written above the treble staff in the fifth measure.

i li watu wa wa sa di ki mana bi i wa - ko - wako wa wasa di ki mana bi i wa ko.

The second system of the musical score continues the piano accompaniment. It also consists of two staves (treble and bass clef) in the same key and time signature. The lyrics are written below the notes.

Mashairi

17

The 'Mashairi' section is a single-line melody in the treble clef. It starts at measure 17. The key signature is one sharp (F#) and the time signature is 6/16. The lyrics are written below the notes.

1. U si ki li ze sa la ya m tu mwa wa ko, na ya ta i fa la ko I sra e li.
2. Ee Bwana u wape a ma ni wa kungo ja o, u wape a ma niwa ku ngo ja o.