

# JINA LAKO MARIA

COMPOSED BY MERIACK KAVAKULE

J=115 Ji - na la - ko Ma-ri-a ni ji - na sa-fi tu - li - ta - ja-po ji - na Ma - ri-a si-si

A musical score for two voices. The top voice starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The bottom voice starts with a quarter note followed by an eighth note. The lyrics are repeated below the notes.

Ji - na la - ko Ma-ri-a ni ji - na sa-fi tu - li - ta - ja-po hi-lo ji - na Ma - ri-a

Ji - na la - ko Ma-ri-a ni ji - na sa-fi tu - li - ta - ja-po ji - na Ma - ri-a

A continuation of the musical score. The top voice has a sixteenth-note pattern followed by a quarter note. The bottom voice has a sixteenth-note pattern followed by a quarter note. The lyrics are repeated below the notes.

Ji - na la - ko Ma-ri-a ni ji - na sa-fi tu - li - ta - ja-po ji - na Ma - ri-a

tu - na - ji - vu-na tu - na - ye ma - ma

A musical score for two voices. The top voice has a sixteenth-note pattern followed by a quarter note. The bottom voice has a sixteenth-note pattern followed by a quarter note. The lyrics are repeated below the notes. To the right, four numbered options are listed:

1.Ji - na la - ko ni ta-mu ku-ta - m - ka  
2.Wa - tu wo - te twa-pe-nda ku-ta - m - ka  
3.Tu - ta - li - i-mba si - si si - ku zo - te  
4.Kwa-ni we - we ma-ma u - na-tu - pe - nda

vu-na ku-wa tu - na - ye ma - ma  
vu-na ku-wa tu - na - ye ma - ma

ndi-o maa-na si-si twa - ji - si - fi - a

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A musical score for two voices. The top voice has a sixteenth-note pattern followed by a quarter note. The bottom voice has a sixteenth-note pattern followed by a quarter note.

