

UWE KWANGU

Adili, G

Ee Mungu u we kwangu mwambawangu vu nyumba yenye

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Ee Mungu u we kwangu mwambawangu vu nyumba yenye".

6 nyumbayenye
ma boma yakuni o koa ya kuni o ko a ndi- we ndiwe genge

The second system of music starts at measure 6. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "nyumbayenye ma boma yakuni o koa ya kuni o ko a ndi- we ndiwe genge".

12 ma boma ndiwe
la ngunangome ya ngu kwa a ji li ya ji na la kou ni o ngoze

The third system of music starts at measure 12. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "ma boma ndiwe la ngunangome ya ngu kwa a ji li ya ji na la kou ni o ngoze".

17
u ni chu nge

The fourth system of music starts at measure 17. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "u ni chu nge".

19



1. U ta ni to a ka ti ka wa vu wa li o ni te ge a kwa si ri
2. La ki ni mi mi ni me ku tu ma i ni we we Bwa na ni - me se ma
3. Nyakati za ngu zi mo mi ko no ni mwa ko u ni po nye na a du i

24



maanawewendi wengomeya ngu
we - we ndi we Mu ngu - wa ngu
na o wa na o ni fu a ti a