

# SALAMU MAMA BIKIRA MARIA

Mbj. Mashamba (Kapesa Jr)

26/09/2018

Kigamboni Dsm

*moderato*

The musical score consists of three staves of music in 2/4 time, key signature of four sharps (F major). The top two staves are for voices (Soprano and Alto/Tenor) and the bottom staff is for Bass. The lyrics are written below the notes, with some words in capital letters indicating specific notes or sections. The score includes measures for the first section (verses) and the second section (refrain), separated by a repeat sign with endings.

Top Staff (Soprano):  
Sa la mu ma ma Bi ki ra Ma ri a tu na ku sa li mu ma ma  
ye tu mwe ma ma A VE MA RI A A  
ye tu mwe ma ma a ve Ma ri a A ve Ma ri a  
ave ma

Middle Staff (Alto/Tenor):  
1. 2.  
ave VE ma ma ye tu Ma RI A A A

Bass Staff:  
ave

1.Ma ma wa Mu ngu U li ye pa li zwa,  
2.Ma ma wa u pe ndo u li ye ba ri ki wa,  
3.Ma ma wa sha u ri sha u ri je ma,  
4.Ma ma wa u po le U li ye ja a ne e ma,

A musical score for two voices, Treble and Bass, in G major (two sharps) and common time. The Treble staff features a vocal line with eighth-note patterns and lyrics: "U tu o", "mbe e kwa", "Mu ngu Ba ba", and "Ye tu.". The Bass staff provides harmonic support with sustained notes and eighth-note patterns. The vocal parts are separated by vertical bar lines.

U tu o      mbe e kwa      Mu ngu Ba ba      Ye tu.