

# MISA YA MTAKATIFU JOHN PAULO WA II

## BWANA UTUHURUMIE

JOHN D GURTY  
16 JUL...2022  
BASHNET PARISH

Adagio

S  
A  
T  
B

Bwa - na u tu hu ru mi e Bwa na  
Bwa na u tu hu ru mi e

5

Bwa na Bwa na u tu hu ru mi

8

1. 2. Fine  
e. e.

10

Kri sto Ee - Kri sto Ee Kri sto Ee -

13

Kri sto Ee - Kri sto Ee - Kri sto

16

u tu hu ru mi e Kri - sto u tu

Kri sto

20

hu ru mi e Kri sto

u tu hu ru mi e

22

Kri sto Kri sto u tu hu ru mi

25

1. e 2. e.

# MISA YA MTAKATIFU JOHN PAULO WA II 3

## UTUKUFU

Andante

27

U tu ku fu kwa Mu ngu juu kwa Mu ngu juu kwa Mu ngu ju u

31

u tu ku fu kwa Mu ngu ju u mbi ngu ni kwa Mu ngu ju u mbi ngu ni

37

na a ma ni du ni a ni kwa wa tu a li o wa ri dhi a a li o wa ri dhi a  
wa tu

43

tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku -  
si fu

50

za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u Ee Bwa na

56

Mu ngu mfa lme wa mbi ngu - ni Mu ngu Ba ba mwe nye zi Ee Bwa na

62

Ye su Kri sto mwa - na pe ke e wa - Mu ngu Ee Bwa na Mu ngu mwa na

68

ko ndo o wa Mu ngu mwa na - wa - Ba ba FREE ORGARN  
Mwe nye ku o ndo

75

a dhambi za u li mwe ngu u tu hu ru mi e mwe nye ku o ndo

81

a dhambi za u li mwe ngu po ke a o mbi le tu mwe nye ku ke ti ku

88

u me kwa Ba - ba u tu hu ru mi e kwa ku wa ndi we

94

u li ye pe ke ya ko M ta ka ti fu pe ke ya ko Bwa na

98

pe ke ya ko u li ye ju u ka - bi - sa Ye su Kri sto

104

pa mo ja na Ro ho mta ka ti fu ka ti ka u tu ku fu wa Mu ngu

107

Ba ba A mi na a mi na a mi na a mi na a mi -

113

1. na A na. 2. Fine

# MISA YA MTAKATIFU JOHN PAULO WAI

7

## MTAKATIFU

Andante

115

Mta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma je shi Mta ka ti fu m ta ka

The musical notation for measures 115-119 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The vocal line begins with a repeat sign and a fermata over the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

120

ti fu mta ka ti fu Bwa na Mu ngu wa ma je shi Mbi ngu na du

The musical notation for measures 120-125 continues the vocal and piano parts. The vocal line has a fermata over the final measure of the system. The piano accompaniment maintains the eighth-note accompaniment.

126

ni a zi me ja a u tu ku fu wa ko zi me ja a u - tu - ku fu wa ko Ho

The musical notation for measures 126-132 continues the vocal and piano parts. The vocal line has a fermata over the final measure of the system. The piano accompaniment maintains the eighth-note accompaniment.

133

sa na ho sa na ho sa na ho sa na ju u mbi ngu ni Ho ni

The musical notation for measures 133-137 continues the vocal and piano parts. The vocal line includes first and second endings. The piano accompaniment maintains the eighth-note accompaniment.

140

M ba ri ki wa a ja ye kwa ji na la Bwa na a na

144

ye ku ja kwa - ji - na la Bwa na na Ho

149

sa na ho sa na ho sa na ho sa na ju u

153

mbi ngu ni Ho ni.



# MISA YA MTAKATIFU JOHN PAULO WA II

9

Adagio

MWANAKONDOO

156

Mwa na kondo o wa Mu ngu u o ndo a ye dhambi za u li mwe ngu

158

1. u tu hu ru mi e e u tu hu ru mi e u tu ja li e a ma - ni -  
2. u tu hu ru mi e e u tu hu ru mi e u tu ja li e a ma - ni -  
3. u tu hu ru mi e e u tu hu ru mi e u tu ja li e a ma - ni -

162

u tu ja li e a ma - ni.

1. Wakorintho 15,57  
Lakini Mungu na ashukuriwe  
atupaye kushinda kwa  
Bwana wetu Yesu Kristo