

BARAGUMU LA MARIAMU

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The musical score consists of three staves. The top staff shows a vocal line in treble clef with a key signature of two sharps and a time signature of 3/8. The middle staff shows a piano line in bass clef with the same key and time signature. The bottom staff shows a vocal line in treble clef with a key signature of one sharp and a time signature of 2/4. The lyrics are written below the notes. The first section is labeled "SHAIRI" and includes a vocal line and piano accompaniment. The second section is labeled "KIITIKIO" and includes a vocal line and piano accompaniment. The piano parts feature eighth-note patterns, while the vocal parts have sixteenth-note patterns.

0 - - - R - - - G - - - A - - -

SHAIRI

N. 1. Na wa ka ri bi sha vi u mbe wa du ni a, tu
Kwa ku wa wo ko vu we tu u me pi ti a, tu
Ndi ye cho mbo cha ne e ma to ka kwa Ba ba, ku

mu i mbi e, nawa ka ri bi sha vi u mbe wa du ni a tu mu i mbi e
mbo ni mwa kekwaku wa wo ko vu we tu u me pi ti a tu mbo ni mwa ke
le twa kwe tu, ndiye cho mbo cha ne e ma to ka kwa Ba ba ku le twa kwe tu

KIITIKIO

Tu m pi gi e Ngo ma Vi na nda na Ba ra gu mu, sa la mu
Ma ma Ma ri a,
Tu m pi gi e Ngo ma Vi na nda na Ba ra gu mu, sa la mu
Ma ma Ma ri a,

1 Ma ma Ma ri a,

Musical score for *KIBWAGIZO*. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is two sharps (F# and C#). The lyrics are written below the notes. The first section of lyrics is:

Ma ma wa Ye su,
Ma ma wa Ye su, Ma ri a Pi ge ni ke le le za sha ngwe, sha ngi li a
u. Ma ri a
Ma ma wa Ye su, Pi ge ni ke le le za sha ngwe, sha ngi li a
Ma ma wa Ye su,

The musical score continues with two staves. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords. The lyrics are:

O - - - R - - - G - - - A - - - N
KIBWAGIZO: FINE

KIBWAGIZO:

Kibwagizo kinabadilika kulingana na mashairi.
 Baada ya shairi la 1-Tumia kibwagizo namba 1;
 Baada ya shairi la 2, Kibwagizo 2;
 Baada ya shairi la 3, Kibwagizo 3;
 na kadhalika shairi la 4, Kibwagizo 4;
 Kibwagizo1:Pigeni kelele za shangwe, shangilia. 'Halafu cheza kinanda'
 Kibwagizo2:Kwa ngoma na matarumbeta, furahia. 'Halafu piga matarumbeta'
 Kibwagizo3:Kwa kinanda cha nyuzi kumi, sherekea.'Halafu cheza Cordian'
 Kibwagizo4:Kwa filimbi na kwa zumari, changamka.'Halafu piga zumari'

MASHAIRI:

2.Mnaokubali kwamba Yesu ni Bwana na Mungu wenu; Mnaokubali...

Hebu fikirini anathamani gani Mzazi wake; He fikirini...

Mama pekee aliyejaliwa mimba kutoka juu; Mama pekee...

3.Alimbadilisha nguo Bwana wetu Mwokozi wetu, Alimbadilisha...

Akamuogesha tunayemuabudu Mwana wa Mungu; Akamuogesha...

Anajua kula yake na vaa yake na lala yake; Anajua kula...

4.Ulimwengu ungeijua siri hii na tungepona; Ulimwengu...

Wote tungekubali kusali rozali tungeokoka; Wote tunge...

Amani ingepatikana duniani tungefurahi; Amani ingepa..

NB:Sehemu ya Shairi inayoanzishwa na sauti ya 3 na 4
 iimbwe bila kifaa chochote zaidi ya 'soprano' ya kinanda.