

ASIFIWE MUNGU BABA NA MWANA.

UTATU MTAKATIFU

CARLOS M. NYAWAYE
DON BOSCO
T.I.A
NUNDU-MWANZA

$\text{♩} = 67$

Musical score for the first section of the hymn. The music is in 4/4 time, key signature is A major (no sharps or flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

A si fi we Mu ngu ba ba na mwa na na ro ho mta ka ti fu

Musical score for the second section of the hymn. The music is in 4/4 time, key signature is A major (no sharps or flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

kwa sa ba bu a me tu fa nyi zi a hu ru ma ya ke.

Musical score for the third section of the hymn. The music is in 4/4 time, key signature is A major (no sharps or flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1.U si fi we u ta tu mta ka - ti fu na u mo ja na u mo ja u
2.A tu ku zwe - Mu ngu ba ba na mwa na na ye ro ho mtaka ti fu mi

Musical score for the fourth section of the hymn. The music is in 4/4 time, key signature is A major (no sharps or flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

si le o le ga a wa - nyi mi ka na.