

# ALELUYA

Words by Mmole G. M

Shangilio Dom 3B

Music by Eng. Gereon M. Mmole

♩ = 70

A le - lu - ya A le lu ya a le lu ya, A le lu - ya A le - lu -  
A le - lu - ya A le lu ya A - le lu ya,

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

8  
ua A le lu ya A le lu - ya - A le lu - ya.  
A le lu - ya A le lu - ya A le lu - ya.

The second system of music starts at measure 8. It continues with the same two-staff format. The melody and accompaniment are shown, with lyrics written below. The system ends with a double bar line and repeat dots.

16  
Wa ka ti u me ti mi a, u me ti mi a na u fa lme wa Mu ngu, u me ka ri bi a,

The third system of music starts at measure 16. It continues with the same two-staff format. The melody and accompaniment are shown, with lyrics written below. The system ends with a double bar line and repeat dots.

24  
tu bu ni na ku i a mi ni I nji li.

The fourth system of music starts at measure 24. It continues with the same two-staff format. The melody and accompaniment are shown, with lyrics written below. The system ends with a double bar line and repeat dots.