

# BIKIRA MARIA

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Dodoma 5.1.2024  
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**Kwa Furaha**

Bi ki ra Ma ri a ni Ma ma ye tu tu na ku sa li mu A ve Ma ri - - a.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

1.(a)Ni Ma ma ye - - tu tu na ku sa li mu A ve Ma ri - a.  
(b)Ni Ma ma mwe - - ma

The second system of the musical score also consists of two staves. The top staff continues the melody from the first system. The bottom staff has rests for the first two measures, corresponding to the first two measures of the lyrics. The lyrics are written below the top staff.

- 2(a)Mama wa Yesu, Tunakusalimu Ave Maria.**  
**(b)Mama wa Rozari, Tunakusalimu Ave Maria.**  
**3(a)Asiye na doa, Tunakusalimu Ave Maria.**  
**(b)Kimbilio letu, Tunakusalimu Ave Maria.**