

NI KWELI AMEFUFUKA

Keza Parish @ 2023

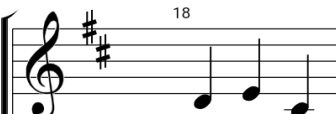

By Sibomana Andrew

Musical notation for the first system of the hymn. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Mwo Ni ko kwe zi li A ME FU FU KA. The system is divided into four measures, numbered 1 through 4.

Musical notation for the second system of the hymn. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Kri stumwana wa Mu u ngu ka ya shindama u ti. The system is divided into four measures, numbered 6 through 9.

Musical notation for the third system of the hymn. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Ye su a me fu fu ka A a le lu ya ya. The system is divided into five measures, numbered 9 through 13. There are two endings: the first ending leads back to the beginning of the system, and the second ending leads to a final cadence.

14	15	16	17
			
<p>1.Ka fu fu ka ni ha</p> <p>2.Kwavi fi jo na nde</p> <p>3.EeMa ma ye tu Ma</p> <p>4.A su bu hi na ma</p>	<p>ki ka</p> <p>re mo</p> <p>ri a</p> <p>pe ma</p>	<p>tu i mbe ni A le</p> <p>tu m shangi li e</p> <p>tu o mbe e m sa</p> <p>wa li nzi wa na sha</p>	<p>lu ya sa sa</p> <p>Ye su mfalme</p> <p>ma ha kwa ke</p> <p>nga a ka bu</p>
			

18	19	
		
<p>ni m zi</p> <p>ka fu fu</p> <p>mwana wa</p> <p>ri li wa</p>	<p>ma</p> <p>ka</p> <p>ko</p> <p>zi</p>	
