

MSIFUNI MUNGU PATAKATIFU PAKE

Zab 150:1-6

Na: Pascal M. Ngaragare

1

M si fu ni Mu ngu ka ti ka pa ta ka ti fu pa ke,
m si fu ni

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal line is primarily composed of eighth-note chords. The lyrics are written below the notes.

5

m si fu ni Mu ngu ka ti ka a nga la u we za wa ke. M si fu ni,

This section continues the musical score with a similar structure. The lyrics involve more complex rhythms, including sixteenth-note patterns. The vocal line remains primarily eighth-note chords.

9

m sifu ni, m sifu ni, m sifu ni Mungu, m si fu ni, m sifu ni

This section shows a repeating phrase "m sifu ni". The vocal line features eighth-note chords and includes a melodic line with sixteenth-note patterns.

14

ka ti ka a nga la u we za wa ke.

This section concludes the musical score with the final lyrics. The vocal line continues with eighth-note chords and sixteenth-note patterns.

17

1.M si fu ni kwa ma te ndo ya ke ma - ku u,
2.M si fu ni kwa m vu mo wa - ba - ra - gu mu,
3.M si fu ni kwa ma ta ri na - ku - che za,
4.M si fu ni kwa ma to - a zi ya - li - a yo,
5.Ki la mwe nye pu - m zi na a m - si fu Bwa na,

21

m si fu ni kwa ka di ri ya wi ngi wa u ku u wa ke.
m si fu ni kwa ki na nda, ki na nda na - ki - nu bi.
m si fu ni kwa - ze ze, kwa ze ze na - fi - li mbi.
m si fu ni kwa ma to a zi ya vu ma - yo sa na.
ki la mwe nye pu - m zi na - m si fu, si fu Bwa na.