

NITUMWE MIMI!

Bernard Mukasa

UTANGULIZI

Na yo

Ha yo m li yo fu ni li wa
Bi la ku ya li pi a ki tu

1. 2.

ndi yo ya le m li yo tu mwa
kwe nda kwa wa li o wa do go

Detailed description: This block contains the musical notation for the introduction. It features a treble and bass staff in G major (three sharps) and 6/16 time. The melody is simple, using eighth and quarter notes. There are two first endings and a second ending. The lyrics are written below the notes.

pe ke ya ke na ni kwe nu

Mu ngu a lo wa tu nu ki a
A we m ku u

1. 2.

pe ke ya ke na ni kwe nu
pe kee ji - - u li ze na ni Ee A

pe ke ya ke na ni kwe nu

Detailed description: This block contains the musical notation for the first verse. It continues with the same key and time signature. The melody is more complex, using eighth and sixteenth notes. There are two first endings and a second ending. The lyrics are written below the notes.

ku za li wa na ni kwe nu

ku za li wa na ni kwe nu

li ye o mba ku za li wa ji u li ze te na na ni Ee A na i ju a si ku ya ku fa, ha ku na, ha,

ka o mba ku za li wa na ni kwe nu a na ju a

Detailed description: This block contains the musical notation for the second verse. It continues with the same key and time signature. The melody is more complex, using eighth and sixteenth notes. There are two first endings and a second ending. The lyrics are written below the notes.

KIITIKIO

Ha- - - ku na ja mbo m na lo mi li ki ha pa du ni a - - ni Yo- - - te m li yo na yo ya na mwe nye

Detailed description: This block contains the musical notation for the chorus. It continues with the same key and time signature. The melody is more complex, using eighth and sixteenth notes. The lyrics are written below the notes.

we m na m ju - - a Na- - - ye a me wa pa ha yo ku su di m tu mi ki a - - ne I- - - li ku si we

po na ma ta ba ka mi o ngo ni mwe - - nu

Hi yo ni he ki

a e Hi yo ndio he ki - - - ma

a E ndu gu hi yo

ma ni he ki ma te le ndu gu hi yo

ORGAN PAUSE

SHAIRI

1. Ka - - - ma m li yo na yo yo te ya nge ku wa ye - - nu, Hi - - - yo pu m zi m na yo ji vu ni a wa pe

2. U - - - zu ri wa su ra ze nu ze nye ngo zi la i - - ni, I - - - na ku wa je ha mu we zi ku u e le ke

3. E - - - li mu na vye o vye nu na ma m la ka ye - - nu, A - - - ki li nyi ngi u fu ndi na vyo vi vi ji vye

1.-ndwa, i - - si nge ku wa - - i na ki o go pa ki cho mi; I - - - nge e nde le - - a ha ta pa li po - - - - ki cho mi.

2. - za, u - - si u ngu e - - ha ta kwe nye ma ji ya mo to; Na - - - u si o ze - - u na po la la ka - - - - bu ri ni.

3. - nu, mbona ha m vi tu mi - - i m ki wa u si ngi zi ni; Na - - - m na o ta - - ndo to sa wa na za - - - - wa to to.

ORGAN PAUSE

NB:BAADA YA SHAIRI IMBA KIITIKIO KUANZIA "HAKUNA JAMBO"
 UKIMALIZA KUIMBA SHAIRI LA TATU, KINAFUATA KIITIKIO KAMA KAWAIDA
 NA KISHA WIMBO UNAMALIZWA KWA KIBWAGIZO KIFUATACHO

KIBWAGIZO CHA KUMALIZA WIMBO

Ba - - si mi mi ni na hi mi zwaku ji e pu sha ku ji i nu a Ni u wa do go Ni - - si ji i nu
- ji shu she mbe le ya wo te wa we wa ku bwa a

e ka ti ka wa tu ha ta si ku mo - - ja Ba - - da la ya ke ni ji nye nye ke ze i li ni si ki - - ke, A - -

- ki hi ta ji ka a ta ka ye wa tu mi ki a wa - - tu, ni - - wa ni tu me mi - - mi da i ma
- ji to ke ze kwa ha ra ka i li

Ni ji to ke ze ku su di wa ni tu me mi - - mi - Ni ji to ke ze - - ku i ti ki a wi - - to da i ma
na ni ki tu mwa - - ni we mwa mi ni - - fu da i ma

Ni ji to ke ze wa ni tu me na Mu ngu a tu ku - - zwa da i ma Ni ji to ke ze,

Ni ji to ke ze le o, Ni ji to ke ze, Ni ji to ke ze da i ma,

Ni ji to ke ze ku su di wa ni tu me mi - - mi mi le le. FINE