

EE BWANA UNIJULISHE

Zaburi Dominika ya 3 ya Mwaka B

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$\text{♩} = 39$

Ee Bwana u ni ju li she u ni ju li she nji - a za ko Bwana Ee Bwana u ni ju

6
li she u ni ju li she nji a za ko

9
1. Ee Bwana Ee Bwana u ni julishenji a za ko u ni fundishe ma pi to - ma pi to -

16
ya ko u ni o ngo ze ka ti - ka kwe li ya ko na ku ni fundi sha ma a na - we we -

23
ndi we Mungu wa wo ko vu - wa ngu Mungu wa wo ko vu - wa ngu.

29
2. Ee Bwana ku mbu ka ku mbu ka re he ma za ko na fa dhi li - za ko ma a na zi me ku

36
wa ko to - ke a za - ma - ni u ni ku mbu ke kwa ka di ri ya fa dhi li - za ko Ee

2


43



Bwa na kwa a ji li ya we ma wa ko kwa a ji li ya we ma wa ko.

Detailed description: This block contains the first line of musical notation, starting at measure 43. The music is written on a single treble clef staff in a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics are written below the staff, aligned with the notes.

49



3. Bwa na yu - mwe ma mwe ma mwe nye a - di li kwa hi yo a ta wa fu ndisha

Detailed description: This block contains the second line of musical notation, starting at measure 49. The notation continues on the same treble clef staff and key signature. The melody features a mix of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff.


55



wenye dhambi nji a wenye u pole a ta wa ongoza ka - ti ka hu - ku - mu ka - ti ka -

Detailed description: This block contains the third line of musical notation, starting at measure 55. The notation continues on the same treble clef staff and key signature. The melody includes eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the staff.

62



hu - ku mu wenye u - po le - a ta wa fu ndi sha nji a ya ke.

Detailed description: This block contains the fourth and final line of musical notation on the page, starting at measure 62. The notation continues on the same treble clef staff and key signature. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff, ending with a double bar line.