

ALELUYA

SHANGILIO

Elia Temihanga Makendi

d = 60

The musical score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, also with a key signature of one sharp. The vocal line begins with 'A le lu ya' followed by a repeat sign. The piano accompaniment features eighth-note chords. Measure 1 ends with a fermata over the vocal line and a dynamic instruction '1.'.

8 **2.**

This section continues the treble and bass staves. The vocal line resumes with 'ya' followed by 'a le lu ya'. The piano accompaniment consists of eighth-note chords. The section concludes with a fermata over the vocal line and a dynamic instruction '2.'

15

The vocal line begins with 'Ne na Bwa na kwa' followed by a series of eighth-note chords. The piano accompaniment consists of eighth-note chords. The section concludes with a fermata over the vocal line.

Ne na Bwa na kwa ku wa m tu mi shi wa ko a na si ki a kwa ku wa we we

22

The vocal line begins with 'u na yo ma - ne no ya u zi ma ma ne no ya u zi ma wa mi le le.' The piano accompaniment consists of eighth-note chords.