

WACHUNGAJI WAKAENDA KWA HARAKA

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KIGOMA

Musical notation for the first section of the song, featuring two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Wa chu nga ji wa ka e nda kwa ha ra - ka kwa ha ra ka wa ka mku ta ma ri a mu

Continuation of the musical notation from the previous section, with lyrics continuing below it. The bass clef staff continues from the previous section.

na yo se fu na yu le m to to mcha nga a me la - la a me la la ho - ri - ni ni

Continuation of the musical notation from the previous section, with lyrics continuing below it. The bass clef staff continues from the previous section.

Continuation of the musical notation from the previous section.

1. Wa li po mwo na wa ka to a. ha ba ri wa li yo a mbi wa. ju u ya hu yo mto - to.

Continuation of the musical notation from the previous section.

2. Wa te wa li yo si - ki a. wa ka sta- ja bu kwa ha yo wa li yo a mbi wa na wa chu nga - ji

Continuation of the musical notation from the previous section.

3. Ki sha wa ka ru di ma kwa o. hu ku wa ki mtu ku za mu gu. kwa yo te wa li yo ya o - na