

# EW E MKRISTO JIFIKIRIE

THP Kessy

$\text{♩} = 80$

E we m kri sto ji fi ki ri e u ta m pa

E we m kri sto ji fi ki ri e

6

ni - ni Mungu wa ko kwa mo yo wa u pen do to a u li cho na cho

12

ye ye yu ko ta ya ri ku ki po ke - a a.

1. 2.

Hi cho u li cho ki a a

19

1.To a kwa mo yo wa u pe ndo m to le e Mungu si ma ma  
2.Ki le u li cho ki a nda a m to le e Mungu ne e ma  
3.Mema a li yo ku ja li a m to le e Mungu u ta ba

24

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

ne nda u ka to e  
na ba ra ka te le  
ri ki wa mi le le

u li cho a  
a ta ku ja  
m to le e

nda a.  
li a.  
u ngu.