

NAFSI YANGU ITASHANGILIA

Wimbo wa Katikati Dominiika ya 3 ya Majilio Mwaka B.

JOHN D GURTY

Dec..2023

BASHNET

The musical score consists of two staves: Soprano (S) and Tenor (T). The Soprano staff uses a treble clef and the Tenor staff uses a bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are accompanied by a piano or organ part, which provides harmonic support and rhythmic patterns. The lyrics are written below the vocal lines, corresponding to the musical phrases. The score includes several measures of music, with lyrics starting at measure 1 and continuing through measure 32.

S
A

T
B

Na fsi ya ngu i ta sha ngi li a na fsi ya ngu i ta sha ngi li a ka ti ka

Mu ngu wa 1. 2.
ngu. 1. Mo yo wa ngu wa m wa dhi mi sha Bwa na na ro ho ya ngu i me m fu ra
hi a Mu ngu mwo ko zi wa ngu kwa ku wa a me u ta za ma u nyo nge wa
m ja ka zi wa ke kwa ma a na ta za ma to ke a sa sa vi za zi vyo te
wa ta ni i ta m ba ri ki wa.
2.Kwa ku wa mwe nye ngu vu a me ni te nde a ma ku u na Jina
la ke ni ta ka ti fu na re he ma za ke hu du mu vi za zi ha ta vi za zi

2

38

Soprano vocal line with lyrics:

kwa ha o wa na o m cha.

40

Bass vocal line with lyrics:

3.We nye nja a a me wa shi bi sha me ma na we nye ma li a me wa o ndo a mi

46

Bass vocal line with lyrics:

ko no mi tu pu a mem sa i di a Isra e li m tu mishi wa ke i li

53

Bass vocal line with lyrics:

ku ku mbu ka i li ku ku mbu ka re he ma ku ku mbu ka re he ma za ke.