

BWANA NITAKUSHUKURU

Adili, G

Bwana ni ta ku shuku ru ka ti ya wa tu ni ta ku i mbia

The first system of music consists of two staves, treble and bass clef, in G major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwana ni ta ku shuku ru ka ti ya wa tu ni ta ku i mbia.

za bu ri ka ti ya mata i fa maa na fa dhili za ko ni ku bwa

The second system of music consists of two staves, treble and bass clef, in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: za bu ri ka ti ya mata i fa maa na fa dhili za ko ni ku bwa.

ha ta mbingu ni na u a mi ni fu wa ko ha ta ma - wi ngu

The third system of music consists of two staves, treble and bass clef, in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ha ta mbingu ni na u a mi ni fu wa ko ha ta ma - wi ngu.

ni

The fourth system of music consists of two staves, treble and bass clef, in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ni.



1. Ee Mu ngumoyo wanguu tha bi ti ni ta i mbani ta i mba za
2. Ee Mu ngu u tu ku zwe u tu ku zwe ju u ya - mbi ngu na ju u
3. Ma a na u me ni ponya - na fsi na fsi ya ngu na ma u ti ma



bu ri naa mna u tu ku fu u tu kufu wa ngu
ya n chi yo - - te i we u tu ku fu wa ko
cho ya nguma cho - zi ya ngu u me ya - fu ta