

# MAANA KWA AJILI YETU

Na.  
Adili, G

Ma a na kwa a ji li ye tu m to to a me za li wa

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/16. The music features a steady eighth-note accompaniment in both hands. The lyrics are written below the notes.

5  
tu mepe wa tu mepe wam to to mwana mume na u we za waki

The second system of the musical score starts at measure 5. It continues with the same two-staff format and accompaniment. The lyrics are written below the notes.

11  
fa lme u ta ku wa mabe ga ni mwa ke na ye a ta i twaji na

The third system of the musical score starts at measure 11. It continues with the same two-staff format and accompaniment. The lyrics are written below the notes.

17  
la ke m sha u ri wa - a ja bu Mu ngu mwe nye ngu

The fourth system of the musical score starts at measure 17. It continues with the same two-staff format and accompaniment. The lyrics are written below the notes.

22

vu Ba ba wa mi le le m fa Imewa a ma ni

1. Nato ke a sa sa vi za zi vyote wa ta mui ta m ba ri ki  
na du ni a yo te i na m sha ngi li a Kri sto mwo ko zi - we
2. Hu ko Be thle he mu kwe nye - m ji wa Da u di Kri sto ka za li  
twe nde tu ka mwo ne Ma si ha we tu a me ku ja kwe tu ku tu o ko
3. Hu yu ndi ye mwa na mwa na wa Mu ngu mwa na wa ki fa lme to ka ju  
a me tu le te a u ko - mbo zi u ko mbo zi tu m sha ngi li

wa  
tu  
wa  
a  
u  
e