

KA NASI BWANA KATIKA EKARISTI

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Adagio con Spirito

mp *mf* *a*

Ka a na si Bwa na, Ka a na si

mp *mf*

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*mp*) dynamic. The second measure features a melodic line with a fermata over the final note. The third measure begins with a mezzo-forte (*mf*) dynamic and includes an accent (*a*) over the first note. The piano accompaniment consists of simple chords and moving lines in both hands.

mp

Bwa - na ka ti ka E ka ri sti ya ko.

mp

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measures 5 and 6 continue with the same dynamic. The piano part features more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

f

Ka a na si wa a mi ni wa ko ka ti ka sa kra men ti

f

Detailed description: This system contains measures 7 through 9. Measure 7 begins with a forte (*f*) dynamic. Measures 8 and 9 continue with the same dynamic. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand and sustained chords in the left hand.

10 **za ko** *mf*

Sakra me nti za ko, Ka a na si wa a mi ni wa ko.

mf

13

1. E we Ye su wa E ka ri sti , Twa ku si fu, Twa kushu ku ru,

17

Twa ku a bu du na pi a tu na ku tu ku za, kwa ku tu pe nda wa na da mu.

21

2. E we Ye su wa E ka ri sti , Ye su Mungu na m tu ka ti ka ma u mbo , Po-

25

ke a si fa ze tu, po ke a si fa ze tu, Tu na ku a bu du kwa he shi ma ku u

29

3. E we Ye su wa E ka ri sti , Twa penda ku ka a mbe le ya ko,

33

We we u m fari jikati ka masumbukoyetu , Waju a yo te ya li yo mo mi o yoni mwe tu

37

4. E we Ye su wa E ka ri sti twa ja na mi o yo i li yo ponde ka , pa

41

mo ja nami zi go i na yo tu sumbu a , Twajambele za ko u tu si ki li ze.