

CHEREKO CHEREKO(NOEL)

(Taz: Isaya 9: 2-7)

D. W. MINJA(2003)

♩ = 65

Chere kochere ko chere ko chere kondere mo na vi fi - jo tu me pe wa kwa ni a me

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of two sharps (F# and C#). The accompaniment is in the bass clef. The lyrics are: "Chere kochere ko chere ko chere kondere mo na vi fi - jo tu me pe wa kwa ni a me".

6 m to to mwa na u me Jinala ke
za li wa m ko mbo zi. msha u ri wa a ja bu

1. 2.

Jinala ke

The second system of the musical score consists of seven measures. It begins with a first ending bracket over the first three measures and a second ending bracket over the last three measures. The lyrics are: "m to to mwa na u me Jinala ke za li wa m ko mbo zi. msha u ri wa a ja bu". The word "Jinala ke" is written below the second ending.

14 ji na la ke Mungumwe nye ngu vu Jinala ke ni Ba ba wa mi le le

Jinala ke

The third system of the musical score consists of seven measures. The lyrics are: "ji na la ke Mungumwe nye ngu vu Jinala ke ni Ba ba wa mi le le". The word "Jinala ke" is written below the fifth measure.

22 ji na la ke Mfa lme wa a ma ni. Fine

The fourth system of the musical score consists of four measures. The lyrics are: "ji na la ke Mfa lme wa a ma ni.". The word "Fine" is written at the end of the system.

Maimbilizi

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1.Ni na ku ka ri bi sha E ma nu e li,
 2.E ma nu e li Mu ngu na wa na da mu,
 3.Pe ndo la Mu ngu Ba ba li me ri mi a,

30

u za li we mo yo ni mwa ngu.
 ka a na si u tu o ko e.
 she ta ni ha na ngu vu te na.