

MUNGU NA ATUFADHILI

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CHATO GEITA

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Mu - ngu na a tu fa dhi li na ku tu ba ri ki

The first system of the musical score is written in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mu - ngu na a tu fa dhi li na ku tu ba ri ki.

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The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are: Mu - ngu na a tu fa dhi li na ku tu ba ri ki.

STANZAS

1. Mungu na a tu fa dhi li na ku tubari ki, nakutu a nga - zi sha u so wa - ke, nji a

The first stanza is written in a single treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 1. Mungu na a tu fa dhi li na ku tubari ki, nakutu a nga - zi sha u so wa - ke, nji a.

ya ke i ju li ke du ni a - ni, wo ko vu wa ke ka ti ka ti ya ma ta i fa.

The second stanza is written in a single treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: ya ke i ju li ke du ni a - ni, wo ko vu wa ke ka ti ka ti ya ma ta i fa.

2. Ma ta i fa yo te wa shangi li e, Naam, wa - i mbe kwafu ra ha, ma a nakwahaki

The third stanza is written in a single bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 2. Ma ta i fa yo te wa shangi li e, Naam, wa - i mbe kwafu ra ha, ma a nakwahaki.

u ta wa hu ku mu wa tu, na ku wao ngoza ma ta i fa wa li o ko du ni a ni.

The fourth stanza is written in a single bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: u ta wa hu ku mu wa tu, na ku wao ngoza ma ta i fa wa li o ko du ni a ni.

39

Mu ngu we tu

N chi i me to a ma za o ya ke Mu ngu Mu ngu we tu a tuba ri - ki