

# KWA KINYWA CHA ZAKARIA

Luk 1: 67-80

(Gospel Series - 05)

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Ro - ho Mtaka - ti - fu      kwa ki - nywacha Za - ka - ri - a      a-na - tu - a - mbi - a

kwa ki - nywacha Za - ka - ri - a

kwa - mba      Mu - ngu nimwe - ma      Bwa - na Mu - ngu yu - ko      ta - ya - ri

Bwa - na      yu ta - ya - ri ku - tu -

ku - tu - sa - me - he dha - mbi ze - tu,      Munguyu - ko ta - ya - ri,      Bwa - na Mu - ngu

sa - me - he dha - mbi ze - tu

1.      2.

yu - ko ta - ya - ri      ku tu - sa - mehe      dha - mbi ze - tu      dha - mbi ze - tu

dha - mbi      dhambize - tu

tu.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of five measures. Measure 1: A eighth note followed by a sixteenth-note grace followed by a sixteenth note. Measure 2: An eighth note followed by a sixteenth note. Measure 3: An eighth note followed by a sixteenth note. Measure 4: An eighth note followed by a sixteenth note. Measure 5: An eighth note followed by a sixteenth note.

1. Mungu yu - ko ta - ya - ri, ku - tu - re - je - she - a si - fa  
 2. Na - bi - i Za - ka - ri - a, a\_\_\_\_ li - ye - fa-nywa bu - bu  
 3. Hi - vyo na we - we ndu - qu, a - mu - a ku - a - cha dha - mbi

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by 'C'). The melody begins with a sixteenth-note figure (two eighth notes followed by two sixteenth notes) on the G line. It then moves to the E line for a short rest. The next measure starts on the D line with a sixteenth note, followed by eighth notes on the C and B lines. This pattern repeats with eighth notes on the A and G lines. The score then shifts to a new section starting on the E line, featuring eighth notes on the D and C lines. The melody concludes with a sixteenth-note figure on the G line, followed by a final eighth note on the G line.

1. tu - li - zo-po-te\_\_ za,      ku - tu - re - je-she - a      si - fa,      tu\_\_ na - zo-po -  
2. kwa\_\_ ku-to - a - mi - ni,      a - li - fu\_\_ ngu\_\_ li - wa,      a-ka-a - nza ku -  
3. u - si - ka-te ta-ma - a,      Mungu a - na - ju - a      ji - nsi      ya\_\_ ku - ba-di -

A musical score for piano in G minor (indicated by a treble clef and a single flat). The score consists of two staves. The left hand staff shows a bass line with eighth-note chords and a sustained note. The right hand staff shows a melody with eighth-note chords and grace notes. Measures 11 and 12 are shown, separated by a vertical bar line.

1. te - za	tu-na-po-te - nda	dha - mbi.
2. ne - na	a - ki - m - si - fu	Mu - ngu.
3. li - sha	hu_____ ku - mu	za - ke.