

MACHO YANGU

Desderius Ladislaus

Dodoma Tz

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$\text{♩} = 70$

cho ya ngu hu mu e le ke a Bwa na da

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

1. i ma Ma cho ya ngu 1. i ma 2. i ma

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

na ye a ta ni to a mi gu u ya ngu ka ti ka wa - vu

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

1. U ni a nga li e na ku ni fa dhi li ma a nami mi ni m ki wa na m te swa

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

1. U ni a nga li e na ku ni fa dhi li ma a nami mi ni m ki wa na m te swa