

# MATOLEO YANGU

Unaweza kutumika wakati wa sadaka

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♩ = 60

Ee Bwa na i ku pe nde ze sa da ka ya ngu ya le o Bwa na

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a whole rest followed by a quarter note 'Ee', then a series of eighth notes forming a rhythmic pattern. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The lyrics are written below the notes.

Sa da ka i li yo sa fi le - o

7  
kwa m ko no wa ko Bwa na na ku si hi ba ba - u i po ke e

The second system of the musical score continues from the first. It starts with a double bar line and a repeat sign. The upper staff continues with the same rhythmic pattern, and the lower staff provides accompaniment. The lyrics are written below the notes.

wa ko Bwana na ku si hi Mungu ba - ba - u i po ke e

13  
na zo ba ra ka u ni ja i e ndi yo ma to le o ya ngu  
na zo ba ra ka ne e ma u ni ja li - e

The third system of the musical score continues. It features a first ending bracket over the final two measures of the system. The upper staff continues with the rhythmic pattern, and the lower staff provides accompaniment. The lyrics are written below the notes.

na zo ba ra ka na ne e ma u ni ja li e

20

1. 2.

Bwa na to le o ya ngu

to le o ya - - ngu

24

1.a) Tu na le - ta - na zo fe - dha ze tu  
 b) Na ma za - o - ye tu u ya po ke e  
 2.a) Ka zi za mi ko no ye tu u zi ba ri ki  
 b) Sa la na ma o mbi ye tu u zi po ke e  
 3.a) U ha i shu kra ni ze tu u zi pi ke e  
 b) Tu na le ta na fsi ze tu u zi po ke e