

WACHUNGAJI WAKEND KWA HARAKA BY W. BYABATO .

Wa chu nga ji wa ka e nda kwa ha ra — ka wa ka

This system contains the first four measures of the piece. It features a treble and bass staff in G major (one sharp) and 2/4 time. The melody is primarily eighth notes, with a dotted quarter note in the final measure. The lyrics are: "Wa chu nga ji wa ka e nda kwa ha ra — ka wa ka".

mku ta Ma ri a

This system contains the fifth and sixth measures. The melody continues with eighth notes. The lyrics are: "mku ta Ma ri a".

na Yo se ph na yu le mto to mcha —

This system contains the seventh, eighth, ninth, and tenth measures. The melody includes a quarter note and a dotted quarter note. The lyrics are: "na Yo se ph na yu le mto to mcha —".

a me la — zwa ho ri ni

This system contains the eleventh, twelfth, thirteenth, and fourteenth measures. The melody includes a dotted quarter note and a quarter note. The lyrics are: "a me la — zwa ho ri ni". The system concludes with a double bar line and repeat dots.



1 Wa chu nga ji wa li po mwo na Ma ri a na Yo

2 Wa li ru di ma kwa o hu ku wa ki mtu ku za



se ph na yu le mto to mcha\_ nga wa li mtu - ku za sa na

Mu ngu kwa ya le yo te wa li yo ku wa wa me ya si ki a