

Tumshukuru Mungu

J=80

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 2/4. The tempo is marked as J=80.

System 1 (Measures 1-3):

- Measures 1-3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Lyrics: Ni vye ma, kum shu ku ru Mu ngu, ya tu pa sa, ku m pa si fa.

System 2 (Measures 4-6):

- Measures 4-6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Lyrics: kwama a na, a me tu te nde a, ma mbo ma ku, u sa na.

System 3 (Measures 7-9):

- Measures 7-9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Lyrics: kwa ma a na, ye ye ni mwe ma, fa dhi li za ke ni, za mi le le.

System 4 (Measures 10-13):

- Measures 10-12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Lyrics: tu m shu ku ru, Bwa na Mu ngu we.
- Measure 13: Treble staff has quarter notes. Bass staff has quarter notes.
- Lyrics: 1. tu, 2. we tu

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1. U we na u tu li vu m ku u e we na fsi ya ngu
 2. Ni ta m ru di shi a ni ni mwe nye zi Mu ngu
 3. Mi mi ni ta ku si fu wa la si ta ka a ki mya
 4. Mi mi ni ta i mba si fa za ngu vu za ko Bwa na
 5. Ni ta m tu ku za mwe nye zi Mu ngu nya ka ti zo te

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kwa ma a na mwe nye zi Mu ngu a me ni te nde a ma ku u
 kwa u ka ri mu wa ke wo te a li o ni te nde a mi mi
 Mu ngu wa ngu ni ta ku shu ku ru kwa ku wa we we ni mwe ma
 ni ta sha ngi li a kwa vi ge le ge le fa dhi li za ko Bwa na
 si ta a cha ka mwe ku zi ta nga za si fa za ke mi le le