

TATA NZAMBE

Tamara Were

♩ = 100

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of rests in both staves. In the third measure, the upper staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff has a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'Ta-ta-Nza' are written below the upper staff in the third measure.

Ta-ta-Nza mbe - O-ya - mba - ma - bo - nza - ta ta

The second system of the score consists of two staves. The upper staff has a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The lower staff has quarter notes G2, A2, B2, and C3. The lyrics 'mbe - O-ya - mba - ee' are written below the upper staff in the first measure. The system ends with a quarter rest in the upper staff and a quarter note G2 in the lower staff.

Ta-ta-Nza mbe - O-ya - mba - ma - bo - nza - ta

The third system of the score consists of two staves. The upper staff has a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The lower staff has quarter notes G2, A2, B2, and C3. The lyrics 'Ta-ta-Nza mbe - o-ya - mba - ee' are written below the upper staff in the first measure. The system ends with a quarter rest in the upper staff and a quarter note G2 in the lower staff.

ta

The fourth system of the score consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5. The lower staff has quarter notes G2, A2, B2, and C3. The lyrics 'ta - O-ya - mba - ma bo-Nza-ee to bo-nze li - yo - Nza' are written below the upper staff in the first measure. The system ends with a quarter rest in the upper staff and a quarter note G2 in the lower staff.

o - ya - mba - ma bo - nza - Ta - ta - ee to bo - nze - li - yo

13

mbe-O - ya-mba - ee - O - ya-mba-ee - Ta ta - O - ya - mba - ma

o - ya - mba - ma

16

bo-Nza-ee - to bo-nze-li - yo - Nza mbe-O - ya - mba -

bo-nza-Ta - ta - ee to - bo-nze-li - yo

20

- 1:Nga-nga to-bo-nze-li-yo ko-ma-mpa-na vi-nu - ya - mba-ee
 2:To - ye to-bo-nze-la-yo ma-lu - li - mya bi-so - ya - mba-ee
 3:To - ye to-bo-nze-la-yo mi-sa - la - mya bi so - ya - mba-ee
 4:To - ye to-bo-nze-la-yo li - ki - ndo-my a bi-so - ya - mba-ee

24

1:Nga - nga to - bo - nze - li - yo Ko - ma - mpa - na
 2:To - ye to - bo - nze - la - yo ma - lu - li mya

27

vi - nu - ya - mba - ee
bi - so - ya - mba - ee