

AMEZALIWA

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1. Kwa a ji li ye tu a me za li wa ku le be tle he mu a me za li
 2. E - ma nu e li ni ji na la ke ha ku na ji na li pi ta lo hi
 3. Ye ye ni ma si a mwa na wa Mu ngu a me ku ja kwe tu ku tu o ko

le o a me za li wa
 wa le o tu me pe wa mto to mwa na u me
 li ye ye ndi ye m sha u ri wa a ja bu le
 a ha ya du ni a yo te i sha ngi li e

ka za li wa kwe tu mwa na wa Mu ngu ka za li wa
 o a me za li wa le o a me za li wa

le o a me za li wa ka za
 m fa lme mwo ko zi na mko mbo zi we tu sha ngwe le o a me

li wa kwe tu mwa na wa Mu ngu ka za li wa
 za li wa le o a me za li wa m fa lme

Musical score for the first line of lyrics. The score consists of two staves in G major (indicated by a sharp symbol) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes.

mwo ko zi na mko mbo zi we tu sha ngwe le o

O
R
G
A
N

Kibwagizo

Musical score for the title 'Kibwagizo'. The score consists of five staves in G major (indicated by a sharp symbol) and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes.

Kibwagizo

The lyrics are repeated in four-line stanzas:

- Kwe tu le o ra ha tu kwe tu le o sha ngwe tu*
- Kwe tu le o ra ha tu kwe tu le o sha ngwe tu*
- Kwe tu le o ni ra ha tu kwe tu le o sha ngwe tu*
- Kwe tu le o ni ra ha tu kwe tu le o sha ngwe tu*
- ra ha te le kwe - tu*
- njoo ni wa kri stu wo te - tu she re ke e*

1.

no e li hi no e li

njoo ni wa kri

2.

a me za li wa

E ma nu e li

Mu ngu mwe nye we

ka - ja kwe tu

stu wo te - njo o ni tu she

re ke e no e li no e li

1.2.3

4.