

AMEZALIWA MASIHA ST. CLEMENT CHOIR IGOMA-MWANZA

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muda wa utunzi kuanzia
saa tatu hadi saa tisa usiku
jumanne
IGOMA KASHISHI

Larghetto

S
A
Ka za li wa ma si ha we tu Mwo
ko

T
B
ka za li wa Ye su ma - si ha ma si ha we tu mwo
ko zi we - tu

6
2. 2. 1. 1.

S
A
zi we tu wa li mwe ngu twe nde ni na za wa di ze
ka

T
B
we tu wa li mwe ngu twe nde ni wo - te ka mpe za wa di na za wa di za wa di ze

12
1. 2.

S
A
tu tu mpe mwa-na wa Mu ngu

T
B
tu tu mwa-na wa Mu ngu ka ti ka mji wa Da u di kaza le te ni fe dhadha ha bu na u

19

mwa na wa Mungu ka za li wa le o a me za li wa mto
tu ka m to le e Ma si ha we tu ma la i ka wa na

li wa
ba ni

26

to mwa na u me mwenye u fa lme ma be gani mwa ke
tu nga nyimbo nzu ri za ku mwi mbi a Ma si ha we tu

twe nde ni pa
Ho nge ra Ma

33

tu ka m to le e za wa di ze tu Bwa na
mwa na wa - Mu - ngu ma - si - ha

ngo ni tu ka mwo ne ye su
ri a kwa ku mza - mwa na

39

Ye su we tu tu m sha ngi li e kwa
E ma nu - e li Mu

mwa na wa - Mu ngu ka za li wa le o
ye ye ni m fa lme wa - wa - fa lme

46

nde re mo na - vi fi jo
ngu - pa mo ja na si

u falmewa - Munguu me tu ji a duni a ni

Detailed description: This block contains the musical notation for measures 46 through 51. It features a treble and bass clef staff in a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with a repeat sign and a fermata over the final measure. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern of eighth and quarter notes. The lyrics are written below the notes.

52

mwo ko zi wa wa li mwe ngu a me shu ka du ni a ni tu mpo kee ma si ha -
a meshu ka ku ja ku tu ko - mbo a wa li mwe ngu

Detailed description: This block contains the musical notation for measures 52 through 57. The key signature remains three sharps. The melody in the treble clef is more active, featuring eighth and quarter notes with some rests. The bass clef accompaniment continues with a rhythmic pattern of eighth and quarter notes. The lyrics are written below the notes.

58

we tu

Detailed description: This block contains the musical notation for measures 58 and 59. The key signature is three sharps. The melody in the treble clef consists of a few notes, including a quarter note and a half note. The bass clef accompaniment also consists of a few notes, including a quarter note and a half note. The lyrics are written below the notes.