

# USIHOFU KUMCHUKUA MARIAMU MKEO

*Tafakari Mt.1:18-25*

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Ipole -Sikonge  
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**Adagio**

Measures 1 and 2 of the Adagio section. The music is in 2/4 time with a key signature of one sharp. The vocal parts are Soprano (S) and Alto (A). The lyrics are: U si ho fu ku m, chu ku ... a, Mari a mum ke ... o, and ... o.

Measures 6 through 10 of the Adagio section. The music continues in 2/4 time with a key signature of one sharp. The vocal parts are Soprano (S) and Alto (A). The lyrics include: Ma a na mi mba, Ya, ke ni kwa u, Mi mba ya ke ni kwa u, we za wa, Ro hom ta ka ti ... fu, and Mi mba ya ke ni kwa u.

Measures 11 through 15 of the Adagio section. The music continues in 2/4 time with a key signature of one sharp. The vocal parts are Soprano (S) and Alto (A). The lyrics include: Na ye ... a ta, za a mwa na, na we u ta, mwi ta ji na Ye, su Ma a na ye ye, and Na.

Measures 17 through 21 of the Adagio section. The music continues in 2/4 time with a key signature of one sharp. The vocal parts are Soprano (S) and Alto (A). The lyrics include: ndi ye a ta ka ye, wa o ko a wa tu, wa ke na dha mbi, za o, and the continuation of the melody.

2

22

1.Ha yo yo te ya me ku wa i li li ti mi e ne no li li lo ne nwa na Bwa na

28

kwa u ju mbe wana bi i iki se ma.  
Ta za...ma Bi ki ra a ta chu ku a mi ...

34

mba na ya a taza a mwa na Na o wa ta mwi ta jin ala ke I ma nue li

40

Ya a ni Mu ngu pa mo ja ... na si

45

2.Na ye Yu su fu a li po a m ka ka ti ka u si ngi zi a li fa nya ka ma ma la i

50

ka wa Bwa na a li vyom wa gi za a ka m chu ... ku ... a m ... ke we.