

TAABU YA MIKONO YAKO

Zab.128:1-5

T.C.Masologo-II

0767871582

Kigoma

Musical notation for the first system, featuring a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: Ta a bu ya mi ko no ya ko, ha ki ka u ta i la

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: ta a bu ya mi ko no ya - ko,

Musical notation for the third system, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: a e nda
He ri ki la m tu a m cha ye Bwa na a e nda - -
He ri ki la m tu a m

Musical notation for the fourth system, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: ye ka ti ka nji a za - - ke,
ye - ka ti ka nji a za - - ke
cha ye Bwa na a e nda ye,
cha ye Bwa na a e nda ye a e nda ye

He ri, wa - le wa m cha o Bwa na wa - - e nda

wa - - e - -

o ka - - ti ka nji a za ke.

nda o,

FREE ORGAN

Soprano & Alto

1. M ke o a ta ku wa ka ma mza bi

2. Ta za ma a ta ba ri ki wa hi - -

3. U o ne u he ri wa Ye ru sa le

1. bu, u le u za a o sa na, vya - -

2. vya, yu le a m cha ye Bwa na, Bwa na

3. mu, si ku za ma i sha ya ko, si ku

1. mba ni mwa - - nyu - - mba - - ya - ko.

2. a ku ba ri ki to ka sa yu - ni.

3. zo te si ku za ma i sha ya - ko.