

FURAHINI KATIKA BWANA

Wafilipi 4:4 -7

Mwanzo Dom.3 Majilio

JOKARI

Igunga parish

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♩ = 60

Measures 1-5 of the musical score. The music is in common time (indicated by '3' over '8') and key signature is one flat (B-flat). The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: Fu ra hi ni ka ti ka Bwa na si ku zo te te na na.

6

Measures 6-10 of the musical score. The music continues in common time (3 over 8) and key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: se ma fu - ra - ni - ni Bwa na yu ka ri - Bwa - nā - yu ka.

11

Measure 11 of the musical score. The music is in common time (3 over 8) and key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The bass part includes a dynamic instruction 'bu'.

1.U po le we nu na u ju li ka ne na wa tu

12

wo te Bwa na yu ka ri - bu m si - ji -

16

su mbu e kwa ne no lo lo te ba li ba li ka ti ka ki la

21

ne - no kwaku sa li na ku o mba pa mo ja na ku shu

26

ku ru ha ja ze nu na zi ju li ka - ne na Mu ngu

30

i pi ta yo

2.Na a ma ni a ma ni ya - Mu ngu i pi ta yo

35

a ki li zo te i ta wa hi fa - dhi mi o yo

40

i ta wa hi fa - dhi mi o yo

ye nu na ni a ze nu ka ti ka Kri sto Ye su

A musical score for bassoon, page 45. The score consists of two systems of four measures each. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of 45. The first measure contains eighth-note pairs and sixteenth-note pairs. The second measure contains eighth-note pairs and sixteenth-note pairs. The third measure contains eighth-note pairs and sixteenth-note pairs. The fourth measure contains eighth-note pairs and sixteenth-note pairs.

**Typed and copied by
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