

NJONI NYOTE KWA SHANGWE

$\text{♩} = 65$

Adili, G

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat (B-flat). The time signature is 2/4 throughout. The tempo is indicated as $\text{♩} = 65$. The score is labeled "Adili, G" at the top right. The lyrics are written below the notes in a language that appears to be a mix of English and Swahili. The score is divided into four sections by measure numbers 1, 6, 12, and 17.

Section 1 (Measures 1-5):

- Melody 1 (Treble staff): Njo o ni nyo te kwa sha ngwe nande le mo vi fi jo na - ngo
- Melody 2 (Bass staff): (Accompaniment)

Section 2 (Measures 6-11):

- Melody 1 (Treble staff): ma mta wa la a mawadi a m kombozi a meza li wa
- Melody 2 (Bass staff): (Accompaniment)

Section 3 (Measures 12-16):

- Melody 1 (Treble staff): u nganeni nasi pa moja twende twende Beth le hemu hukondikoa li
- Melody 2 (Bass staff): (Accompaniment)

Section 4 (Measures 17-21):

- Melody 1 (Treble staff): ko mwa na wa da u di mwo ko zi we tu
- Melody 2 (Bass staff): (Accompaniment)

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1. Natu i mbekwa fura ha a mezali wamfa lme ni mfalmewa wafa lme
 2. A le lu ya A le lu ya pi ge ni ta ru mbe ta fi li mbi na - ze ze
 3. M to to a me za li wa tu i mbe a le lu ya tu m - sha ngi li e

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ni Bwana ni Bwana wamabwa na
 se me ni ni ra ha du ni a ni
 mwo ko zi mwo ko zi ka za li wa