

EE MUNGU NAFSI YANGU INAKUONEA KIU

Wimbo wa Katikati Dominika ya 32 Mwaka A

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06.11.2023

ILALANGULU_KATAVI

0763 150 165

Zab: 631-7

Musical notation for the first section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are written below the notes. The melody starts with a quarter note followed by a eighth note, then a half note, and so on.

Ee Mu ngu Mungu wa ngu na fsi ya ngu i na ku o ne a ki

Musical notation for the second section of the song, starting at measure 9. The key signature changes to F major (no sharps or flats). The time signature remains common time. The melody continues with a single staff (treble clef).

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2. Ndivyo nilivyokutazama katika patakatifu, nizione nguvu zako na utukufu wako, maana fadhili zako ni njema kuliko uhai/ midomo yangu itakusifu.
3. Ndivyo nitakavyokubariki maadamu ni hai, nizione nguvu zako na utukufu wako, nafsi yangu itakinai kama kushiba mafuta ya vinono/ kinywa changu kitakusifu kwa midomo ya furaha.
4. Ninapokumbuka kitandani mwangu, nakutafakari wewe makesha yote ya usiku, maana wewe umekuwa msaada wangu/ na uvulini mwa mbawa zako nitashangilia.

Musical notation for the third section of the song. The key signature is G major (one sharp). The time signature is common time. The melody consists of a single staff (treble clef). The lyrics are written below the notes.

1. Ee Mungu wangu nitakutafu ta ma pe ma, nafsi yangu inakuonea kiu,

Musical notation for the fourth section of the song, starting at measure 6. The key signature is G major (one sharp). The time signature is common time. The melody consists of a single staff (treble clef). The lyrics are written below the notes.

mwili wangu wakuonea shauku/ katika nchi kame i si yo na ma ji.