

AMEZALIWA MASIHA

Na.

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Kwaya ya Mt. Don Bosco (KMD) Kimanga

Dar es Salaam

Utangulizi: Jingle

Piano {

Glo ri a In e xcel sis De o

The musical score shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The piano part consists of eighth-note patterns and sustained notes. The lyrics "Glo ri a In e xcel sis De o" are written below the staves.

Utangulizi:

Pno. {

Be thle he mu pa ngo ni ka ti ka m ji wa Da u di u si

The musical score shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The piano part features sixteenth-note patterns and sustained notes. The lyrics "Be thle he mu pa ngo ni ka ti ka m ji wa Da u di u si" are written below the staves.

Pno. {

ku wa ma na ne a li po za li wa E ma nu e li

The musical score shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of one sharp. The piano part features sixteenth-note patterns and sustained notes. The lyrics "ku wa ma na ne a li po za li wa E ma nu e li" are written below the staves.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The lyrics are written below the notes:

Pno. { ya a ni Mu ngu pa mo ja na si a me za li wa le o sa

Pno.

sa twe nde wo te pa
ngo ni
twe nde tu ka mu
o ne
ndi po a me za

wa pe
wa pe
ndwa twe nde tu
mu
o ne Ma si
ha zi
a me za
a me za

Pno.

li wa m
ko mbo zi le o
sha ngwe tu sa
sa twe nde wo te pa
ra ha tu.

Kiitikio:

Pno.

The musical score consists of three staves. The top staff is for the piano (Pno.) in treble clef, featuring eighth-note chords. The middle staff is also for the piano in bass clef, providing harmonic support. The bottom staff is for the vocal part, which includes lyrics in English and Kikuyu. The lyrics are as follows:

Ni Ma si ha we tu Ye su a me za li wa m ko
Bwa na Ye su Kri sto a me za li wa njo ni tu m
Ma si ha we tu Ye su a me za li wa m ko
Bwa na Ye su Kri sto a me za li wa tu m

mbo zi wa u li mwe ngu a me za li wa 1. le o ndi ye 2. le o twe nde ni
sha ngi li e Mwo ko zi a me za li wa le o ndi ye le o
mbo zi wa u li mwe ngu a me za li wa ka za li wa

na ma u a twe nde ni tu ka m pa mbe Bwa na twe nde

The vocal part uses a mix of eighth and sixteenth notes, with some sustained notes and rests. The piano parts provide harmonic context, with the bass staff often providing a steady harmonic base.

Pno.

1. twe nde ni 2. le o

na za wa di twe nde ni tu ka m la ki Bwa na Bwa na

u tu ku fu u me tu ng'a ri a a le lu ya

u tu ku fu tu ng'a ri a a le lu ya

u tu ku fu u me tu ng'a ri a a le lu ya

u tu ku fu tu ng'a ri a a le lu ya

STANZA:

1. Tu me pe wa m to to mwa na u me
2. A me le ta a ma ni du ni a ni

1. Tu me pe wa m to to mwa na u me
2. A me le ta a ma ni du ni a ni

Pno.

mwe nye u
kwa fa lme ma be ga ni mwa ke tu m po ke e
mwe nye u fa lme ma be ga ni mwa ke tu m po ke e
kwa wo te we nye ma pe nzi me ma tu m po ke e
ma be ga ni mwa ke tu m po ke e
ma pe nzi me ma tu m po ke e

CODA: Kwa ku wa a me za li wa Mfa lme wa a ma ni

ye ye a le ta ye a ma ni u li mwe ngu ni
sa sa tu m pe le ke pa si po a ma ni

Pno.

a pe le ke a ma ni ma ni tu m pe le ke pa si po fu ra ha

a pe le ke fu ra ha tu m pe le ke pa si po u pe ndo a pe le ke u pe ndo fa mi

kwe nye fa mi

Pno.

li a ze tu 1. 2. .

li a ze tu tu m po ke e Ma si ha a ta wa le ma i sha ye tu ha mi le le.