

Kimeme

Chant en Kikongo
Compositeur Anonyme
Transcrit par François TUTU

The musical score consists of four staves of music in 16th-century notation. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '1'). The vocal parts are written in soprano, alto, tenor, and basso. The lyrics are in Kikongo, with some French words like 'Chant en Kikongo' and 'Compositeur Anonyme' appearing at the top right.

1

Ki-me-me, Ki-me - me; Ki-me-me, Ki-me - me. Ki-me-me,

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A-yo - yo Ki-me-me, Ki-me -

Ki-mme - me; Ki-me-me, Ki-me - me. Ki-me-me, Ki-me -

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Ki-me - me _____ ya nza-mbi

me; Ki-me-me, Ki-me - A - yo - yo; Ki-me-me, Ki-me -

me; Ki-me-me, Ki-me - me. Ki-me - me Ki-me -

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ta-te - la ku - na ma - su - mu man - so _____

me; Ki-me-me, Ki-me - me. Ki-me-me, Ki-me -

me; Ki-me-me Ki - me _____ me. Ki-me-me, Ki-me -

Kimeme

1./2. Fwi-la ke-nda,

3. Pe-sa nge-mba

fwi-la ke-nda,

Pe-sa nge-mba

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me; Ki-me - me
me; Ki-me - me, Ki-me - me.

Ki-me -

1./2. Fwi-la ke-nda,
3. pe-sa nge-mba

Ki-me - me

Fwi-la ke-nda,
pe-sa nge-mbafwi-la ke-nda
pe-sa nge-mba

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me
Ki-me -

me,
Ki-me -

me
Ki-me -

me;
Ki-me -

Ki-me -

fwi - la ke - nda
pe - sa nge-mba

Ki - me - me e e e.

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me
Ki-me -

me
Ki-me -

me.
Ki-me -

me.
Ki-me -