

Ee Mungu! Unavyopendeza leo!

Kutafakari; Kuingia

Mtunzi ni François TUTU
Amesaidiwa na wa maestri :
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♩ = 80

Ee Mu-ngu u-na-vyo pe-nde-za le - o u - na-vyo-pe-nde - za

Ee Mu-ngu u - na-vyo-pe-nde-za

4 *1. Ee Mu-ngu le - o* *2. le - o, le - o: Ni-ka-e nyu-mba - ni mwa-ko, ni-u-o-ne u-zi-*

ri wa-ko: ni-o-ngo-ze, ni-ba-ri-ki ni-we wa-ko mi - le - le. (bis)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-3) features a vocal line and a piano accompaniment. The second system (measures 4-8) includes a first ending (1.) and a second ending (2.), with the vocal line and piano accompaniment. The third system (measures 9-12) continues the vocal line and piano accompaniment, ending with a double bar line and repeat dots.

Ndoto iliyofika usiku, ilituma niwakusanye waalimu wa muziki ili kila mmoja atowe mchango wake kwa kupanga sauti na kuirikodi wimbo huwo.

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1. *Le - te - ni ma - to - le - o i - ngi - e - ni ka - ti - ka wa - nya wa - ke,*
2. *Bwa - na — ni Mfa - lme a - me - va - u - tu - ku - fu*
3. *Njo - ni tu - mwi - na - mi - e na - tu - ka - mwa - ngu - ki - e,*
4. *Tu - mpi - gi - e Bwa - na ke - le - le — za — fu - ra - ha,*

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mwa - ngu - ki - e - ni Bwa - na mu - ki - va - a ma - va - zi ma - ta -
a - me - ka - za u - li - mwe - ngu — u - si - ti - ki - si -
tu - mpi - gi - e ma - go - ti Bwa - na: — Bwa - na a - li - ye
tu - mu - sha - ngi - li - e mwa - mba we - tu. — Mwa - mba wa wo - ke -

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ka - ti - fu, te - te - me - ka mbe - le ya - ke te - we du - ni - a - yo - te.
ke ka - muve a - ta - wa - la ma - ta - i - fa — kwa — ha - ki.
tu - u - mba kwa - ni ye - ye ni Mu - ngu we - tu si - si ni wa - tu wa - ke.
vu we - tu njo - ni — tu - msha - ngi - li - e - Bwa - na.

Maneno ya viimbisho imetoka ndani ya
 Zaburi 95(96):8-10 na Zaburi 94(95): 1, 6