

Noel

## KIMYA MTOTO YESU ASINZIA

By Edward Matofali,  
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Dodoma

Musical score for the first section of the hymn. The music is in common time (indicated by '8') and key signature of one sharp (F#). The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

Ki - mya ki mya mto to Ye su a si nzi a Bwa na na mu u mba we tu a - si nzi a mto to

Musical score for the second section of the hymn. The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment maintains the harmonic structure.

ki pe nzi Ye su Ki mya ki mya ba ra na ba ha - ri ki mya- ki mya mbi ngu na du ni a.

Musical score for the third section of the hymn. The vocal line begins with a single eighth note followed by a series of eighth and sixteenth notes. The piano accompaniment continues to provide harmonic support.

1.A me la zwa ma nya si ni mto to mcha nga, Ma ri a na Yo se fu wa na mtu nza.

Musical score for the fourth section of the hymn. The vocal line consists of eighth and sixteenth notes. The piano accompaniment supports the melody.

2.Ma la i ka wa na i mba u tu ku fu, a ma ni kwa we nye ma pe nzi me ma.

Musical score for the fifth section of the hymn. The vocal line features eighth and sixteenth notes. The piano accompaniment continues to provide harmonic support.

3.Wa chu nga a mke ni na ku si ki li za, sa ba bu ya nyi mbo hi zi ni ni ni.

Musical score for the sixth section of the hymn. The vocal line consists of eighth and sixteenth notes. The piano accompaniment supports the melody.

4.Ni u si ku kwe u pe ku na ni ni, a me za li wa mwo ko zi pa ngo ni.

Musical score for the seventh section of the hymn. The vocal line features eighth and sixteenth notes. The piano accompaniment continues to provide harmonic support.

5.Na si twe nde hi ma tu ka mwi- mbi e, twe nde tu ka m su ju di e Bwa na.